

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
ELEC	Advanced Film A/B	MBTA166/ MBTA167	0.5/ 0.5	S5/S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE Days and Times TBA	Successful completion of Beginning Film A/B	An intensive course focusing primarily on the entire production process of film; from pre-production to post-production. Students will also explore industry pro post-production compositing software such as Adobe After-effects and Maya.
ELEC	Basic Keyboarding	TMG0210	0.5	S1, S2, S3, S4			Keyboarding introduces touch operating skills to keyboard characters and proper manipulation of operating arts of the computer. Techniques, speed, and accuracy will be emphasized. This course develops basic skills in keyboarding for personal or academic use. Students who have not had instruction in keyboarding should enroll in this course
ELEC	Beginning Film A/B	MBTA164/ MBTA165	0.5/ 0.5	S5/S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE Days and Times TBA		An in-depth exploration of motion picture film production; including photography, digital imaging, hollywood camera work, screenwriting, storyboarding, and video editing.
ELEC	Ceramics -- EXPL CRFTS 1A	FVB0050C	0.5	Sessions TBA	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA		This course is an introductory course and will analyze functional and non-functional pieces from diverse cultures. Students will be introduced to hand building, including pinch pots, coiling, and slab-building techniques. Using these techniques students will create functional pots, animal forms and structures. Glazes, glazing techniques and other methods of surface decoration will be explored.

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ELEC	Ceramics -- EXPL CRFTS 1B	FVB0060C	0.5	Sessions TBA	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA	Successful completion of Ceramics -- EXPL CRFTS 1A	This course is an extension to Ceramics 1A. Students will refine methods in clay hand-building techniques, glazing and surface decoration, in addition to learning how to create wheel thrown pottery.
ELEC	Community Service (INT)	MBTA052	0.5	Y1			Community service is an elective credit/no credit course that provides students with the opportunity to perform volunteer work on their own time. It allows students to develop responsibility, encourages humanitarian attitudes by helping others without compensation, and encourages cooperative working relationships with peers and adults in the community. This course is directly supervised by a school faculty member, and students must get site approval before the start of service. Students may receive no more than 1 elective credit of community service.
ELEC	Directed Study in Science A (Gr 7)	MBTA239	0.5	S4		7th Grade only by placement of counselor or registrar	Students will identify a project of interest and apply scientific skills and ways of thinking to an investigation. Such a project is designed by the student under the direction and guidance of a science teacher. Guidance provided for the student may also include assistance from professional or community resource persons. Scientific research design, implementation, and relationships between science, technology, and society, have a significant place in this course, regardless of context.
ELEC	Drawing and Painting - EXPL ART A	FVB0020D	0.5	Sessions TBA	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA		This course is an introductory course to Drawing and Painting. Students will learn techniques of drawing (line quality, value and composition) using pencil, pastels and crayons, while incorporating various forms of wet media using watercolor, tempura and acrylics. Color theory will be introduced along with a historical overview of period painting, including Impressionism, Expressionism and Pop Art.

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ELEC	Drawing and Painting -- EXPL ART B	FVB0030D	0.5	Sessions TBA	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA	Successful completion of Drawing and Painting -- EXPL ART B	This course is an extension to Drawing and Painting A. Students will develop their own styles and concepts while working independently with a particular medium and with the support of the instructor. The examination of various period painting and cultures is encouraged. This course may include field trips to the Honolulu Academy of Arts.
ELEC	English Language Arts 8A Lab -- Speech	LLH0321	0.5	S2		Required course for 8th Graders; Concurrent enrollment with English Language Arts 8A	This course provides additional instruction and support in the three strands of the language arts; reading, writing, and oral communication. Emphasis is on helping students develop confidence and a willingness to express themselves orally, share their ideas, and listen openly and critically. Students will develop informal language used in conversation and discussion and formal language used in speeches, interviews, and oral presentations. Students will develop effective use of language, become responsive and critical listeners, and gain insights about themselves as communicators.
ELEC	Graphic Design	FVB0150	0.5	Sessions TBA	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA		This is an introductory course to study design and the relationships of visual elements. The principles affecting visual expression are further explored. Students apply principles to solve visual problems.
ELEC	Intro Ensemble -- Guitar	FMN0100	0.5	S5,S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE Tu,Th 12:30 - 2		The Guitar 1 course is designed to help students develop guitar performance skills while learning music fundamentals. Students develop basic guitar techniques such as picking and strumming accompaniments to popular music. They may perform in ensembles while integrating a variety of Music Standards such as analyzing, singing, listening to and evaluating music. The course will focus on Music Standards 2, 4, 5, 6, 7, and 8 while integrating the other Music Standards.

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ELEC	Introduction to Digital Animation 1A/B	FVB0501/ FVB0502	0.5/ 0.5	S5/S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE MW 8-10 or Tu,Th 9-11	Online enrollment with counselor or registrar approval	Students learn how to animate 2-D cell drawn cartoons on commercial grade light tables. Students will learn about the history of animation and elements of the visual arts.
ELEC	Introduction to Digital Animation 2 A/B	FVB0521/ FVB0522	0.5/ 0.5	S5/S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE MW 10-12	Successful completion of Introduction to Digital Animation 1A/1B	Students will learn about the process of animation including storyboarding, staging, comic reels and setting up gags. This class focuses on storytelling and team based projects.
ELEC	Introduction to General Art	FVB0015	0.5	S1, S2, S3, S4			This course will introduce students to the visual arts, drawing, painting and printmaking techniques and provide students with opportunities to imaginatively create artwork . Students will apply elements and principles of design. Ideas and concepts will be explored through two-dimensional media using a fundamental knowledge of drawing, painting and printmaking techniques. Exposure to various art techniques should help foster an understanding of and appreciation for art.
ELEC	Introduction to General Music/ Beginning General Music	FMA0200/F MA0500	0.5/ 0.5	S5/S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE WF 12:30-2		These courses are designed to provide all students with the opportunit to explore the world of music and develop an understanding about how music is important in their lives. Students will experience creating, performing, listening to, writing and evaluating music. These courses are for 7th graders.
ELEC	Introduction to Music Appreciation/ Beginning Music Appreciation	FMA0400/F MA0300	0.5/ 0.5	S5/S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE WF 12:30-2	Successful completion of Introduction to General Music/Beginning General Music	These courses are designed to provide students with the opportunity to explore, develop and perform music activities and skills. These courses may address other national music standards and benchmarks and may integrate other Fine Arts standards. These courses are for 8th graders.

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ELEC	Japanese 1A/1B	WAJ1010/ WAJ1020	0.5/ 0.5	S5/S6			<p>This course is designed for the beginning language learner or those who have had limited exposure to language in elementary and middle/intermediate schools. Students begin the study of the target language and its culture by developing a basic repertoire of learned material needed to comprehend and respond in simple social situations of a daily and recurring nature using learned material. Emphasis is placed upon the development of basic listening, speaking, reading, and writing skills. In Japanese 1B students apply skills developed in 1A to engage in daily life situations using simple oral exchanges. Reading and writing skills are developed to support a limited range of written exchanges in familiar situation using the writing system of the language studied. Grammar is integrated throughout the two-course sequence and is selected according to language needs.</p>
ELEC	Japanese 2A/2B	WAJ2010/ WAJ2020	0.5/ 0.5	S5/S6		<p>Successful completion of Japanese 1A/1B or placement by counselor or registrar</p>	<p>The first semester serves as a transitional stage in which students reinforce and draw upon earlier study and continue the development of their proficiencies so that they can engage in simple conversations and handle routine situations. In reading and writing, emphasis is on developing a greater range of topics and situations in which students can produce learned material through exclusive use of the writing system of the language. In Japanese 2B students expand their skills and begin to show some variety in language use by combining familiar and new material. Simplified illustrated materials help students to develop their reading skills. Students begin to write and understand selections that use related sentences to narrate, describe, and compare familiar topics, events, and ideas. Carefully selected listening selections and cultural topics help students to recognize aspects of daily life in other cultures and develop insight into other cultural perspectives. Grammar is integrated throughout the two-course sequence and is selected according to language needs.</p>

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ELEC	Jewelry Fabrication 1 -- EXPL CRFTS 1A	FVB0050J	0.5	Sessions TBA	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA		This course is an introductory course to Jewelry Fabrication and Metalwork. Students will be introduced to the basics of metal working techniques and learn to create metal jewelry. They will be encouraged to explore design principles and elements and turn their ideas into wearable art. Fabrication techniques learned will include creating molds, casting silver or pewter, riveting, piercing, texturing, brazing, soldering metal sheets and finishing. Students will develop an appreciation for jewelry production by working with copper, silver, or brass to create bracelets, earrings, pendants, or rings.
ELEC	Jewelry Fabrication 2 -- EXPL CRFTS 1B	FVB0060J	0.5	Sessions TBA	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA	Successful completion of Jewelry Fabrication -- CRFTS	This course is an extension to Jewelry Fabrication 1. Students will refine methods in jewelry production, in addition to enhancing their aesthetic understanding about American craftsmen and diverse world cultures.
ELEC	Leadership Training	XLP0010	0.5	S1		Required course for 7th Graders	This multidisciplinary course helps students develop communication, group process and leadership skills. Student leaders develop and apply techniques of leading, planning, organizing, conducting, and evaluating, including problem-solving and critical thinking. Emphasis is on authentic learning with student participation and involvement with current issues. Application of leadership is taught as a function that can be performed by any member of a group or shared by several at one time.
ELEC	Oral Communication -- Debate	LVH0310	0.5	S4		Required course for 8th Graders	In this course students experience speaking and listening in interpersonal, group, and formal settings and forms. Experiences in this course help students develop their ability to analyze an issue and prepare and presents sound arguments to support a position on the issue. Students will develop skills of reasoning, analysis, and research and will explore the nature of persuasion and prepare a case using a variety of strategies.

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ELEC	Photography 1A - EXPL ART A	FVB0020P	0.5	Sessions TBA	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA		This is an introductory course on photography. Basic techniques taught are composition, exposure, lighting, camera care and operation, film processing, contact printing, enlarging and print mounting through digital media. Students must provide a digital cameral with manual adjustment for aperture and shutter speed.
ELEC	Photography 1B - EXPL ART B	FVB0030P	0.5	Sessions TBA	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA		This is an introductory course on photography. Basic techniques taught are composition, exposure, lighting, camera care and operation, film processing, contact printing, enlarging and print mounting through digital media. Students must provide a digital cameral with manual adjustment for aperture and shutter speed.
ELEC	Robotics A/B (INT)	MBTA219/ MBTA220	0.5/ 0.5	S5/S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE Days and Times TBA		An introduction to robotics for students who are interested in using the skills taught to design, build, and test "cool" projects involving computers, robotics, electronics, aerospace, and explore the use of alternate energies. Problem-solving activities and projects will be used to enhance student interests. Engineering skills will be gained through the exploration of hands-on approach utilizing math, science, and technology. Possible extra curricular activities may include the FIRST Robotics Competitions.
FL	Spanish 1A/1B	WES1010/ WES1020	0.5/ 0.5	S5/S6			This course is designed for the beginning language learner. Students begin the study of Spanish language and culture by developing basic vocabulary and sentence structure in order to comprehend and respond in simple social situations. Emphasis is on the development of basic listening, speaking, reading, and writing skills. Students engage in daily life situations using simple oral and written exchanges. Students explore Spanish culture and compare it to their own. Grammar is integrated throughout the course and is selected according to language needs.

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FL	Spanish 2A/2B	WES2010/ WES2020	0.5/ 0.5	S5/S6		Successful completion of Spanish 1A/1B or by placement by counselor or registrar	Students continue the development of their listening, speaking, reading, and writing proficiencies in the Spanish language while engaging in simple conversations and routine situations. Simple reading and listening selections on cultural topics help students develop insight into Spanish customs and way of life. Students expand their skills by combining familiar and new material. Emphasis is on moving toward more open-ended activities where students use related sentences to narrate, describe, and compare familiar topics, events, and ideas in both oral conversation and in writing. Grammar is integrated throughout the course and is selected according to language needs.
ELEC	Writing Workshop	LWH0403	0.5	S4		7th Grade only by placement of counselor or registrar	This course supports students' development as writers by helping them discover their voice, generate and discover ideas, and connect their thinking and writing to their personal experience. They learn how to problem solve and make decisions with regard to their writing. They are provided ample amounts of uninterrupted time to discover ideas and research information, to put their ideas on paper, to discuss ideas and problems and explore strategies to solve those problems, and to revise and edit the writing for publication. Students also learn how to develop their writing by reading.