

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
CTE	A.P. Computer Science AB	ECS9500	1	Y1		Placement by counselor or registrar	This course prepares high school students for the Advanced Placement (AP) Computer Science/ AB Examination and is aimed at helping students develop the ability to design and implement computer-based solutions to problems in several application areas; design and select appropriate algorithms and data structures to solve problems; code fluently in a well-structured fashion using an accepted high-level language, e.g., Java; and to identify the major components of a computer system (hardware and software), their relationship to one another, and the roles of these components within the system. Students recognize the ethical and social implications of computer use. AP Computer Science meets the requirements as set forth in the Advanced Placement Computer Science Program course description and is designed to give students the necessary information and skills to program in Java. In addition to the topics studied in Advanced Placement Computer Science A, the Computer Science AB course deals more formally with program verification and algorithm analysis.
CTE	Computer Prog 1A/1B	EXS1400/ EXS1500	0.5/ 0.5	S1/S2, S3/S4		Counselor or Registrar approval	Students will develop a working knowledge of computer programming languages. The student will analyze problems; prepare flow charts; write, run, and debug structured computer programs; and create proper documentation for them. In the second session students will learn advanced techniques in computer programming languages and will apply them to develop applications.
CTE	Computing: Tools for the Information Age	EXS1200	0.5	S1, S2, S3, S4			Students will extend knowledge of operations and functions of computers; further develop their ability to use the computer in learning; develop understanding of the impact, values and ethics of computer applications; develop knowledge of elementary programming concepts and skills; and practice and develop problem-solving and decision-making processes using current and emerging computer technologies. This course will survey fundamental concepts and terms of computer technology, application software for problem solving, computer technology trends, and the impact of technology on the individual and society.

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
CTE	Directed Study in IET - Aerodynamics A/B	TIK5931A/ TIK5932A	0.5/ 0.5	S1/S2, S3/S4			This project-based course is an introduction to Aerodynamics and how this applies to flight. The emphasis of the course is a non-mathematical exploration of the physical processes involved in flight. Topics such as gliders, powered aircraft, and rocketry will be explored. Applications of physics, chemistry, and scientific investigation will be considered.
CTE	Keyboarding (HS)	TCG1200	0.5	S1, S2, S3, S4			Keyboarding introduces touch operating skills to keyboard characters and proper manipulation of operating arts of the computer. Techniques, speed, and accuracy will be emphasized. This course develops basic skills in keyboarding for personal or academic use. Students who have not had instruction in keyboarding should enroll in this course.
ELEC	Argumentation and Debate	LVH5350	0.5	S5		Must register for Argumentation and Debate Lab LVH5371	Experiences in this course help students develop their ability to analyze an issue and prepare and present sound arguments to support a position on an issue. Debate is a process that involves research followed by a critical examination and consideration of ideas. It is a tool that enables careful analysis of problems and issues and a diligent search for viable solutions. Students will develop skills of reasoning, analysis, and research. They will explore the nature of persuasion and prepare a case using a variety of strategies. Students in this course will compete in the Hawaii Speech League.
ELEC	Argumentation and Debate Lab	LLH5371	0.5	S6		Must register for Argumentation and Debate LVH5350	This elective gives students an opportunity to explore various ways to bring literature alive for an audience through oral interpretation. Oral interpretation is a form of speech primarily concerned with the interpretation of and response to an author's ideas and feelings as expressed in a literary work, triggered by the interpreter's voice, body, and emotions. The oral interpretation of literature involves students in a process that extends their understanding and appreciation of literature. Students in this course will compete in the Hawaii Speech League.

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
ELEC	Creative Writing	LWH5230	0.5	S1, S2, S3, S4			This course emphasizes use of the writing process to stimulate and develop students' creative expression. Students shape their ideas into a variety of forms and styles utilized in fiction, poetry, drama, and personal narrative. Students read literary selections in several genres for enjoyment and inspiration, and, most importantly, as a springboard for ideas and a source of models of good writing.
ELEC	Directed Study in English LA- Debate Team A/B (New Course!)	LDH7011/ LDH7012	0.5/ 0.5	S5/S6		Speech and Debate Team Member	This course is for students who have successfully competed on the MBTA Speech and Debate Team (Argumentation and Debate LVH5350 and Argumentation and Debate Lab LLH5371). This course is repeatable.
FA	Applied Music 1/2	FME1000/F ME1100	0.5/ 0.5	S5/S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE WF 12:30-2		The Applied Music courses are designed to help students acquire performance skills, musicianship qualities on an instrument, develop singing skills, or develop specialized skills in music. The instructor will develop curriculum with appropriate level of difficulty in the music to address the unique needs of the students. In addition to the Fine Arts music standard and benchmarks, the instructor may select other national music standards appropriate for students and may integrate other Fine Arts standards.
FA	Applied Music 3/4	FME1200 /FME1300	0.5/ 0.5	S5/S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE WF 12:30-2	Successful completion of Applied Music 1/2.	The Applied Music courses are designed to help students acquire performance skills, musicianship qualities on an instrument, develop singing skills, or develop specialized skills in music. The instructor will develop curriculum with appropriate level of difficulty in the music to address the unique needs of the students. In addition to the Fine Arts music standard and benchmarks, the instructor may select other national music standards appropriate for students and may integrate other Fine Arts standards.
FA	Applied Music 5/6	FME1400/F ME1500	0.5/ 0.5	S5/S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE WF 12:30-2	Successful completion of Applied Music 3/4.	The Applied Music courses are designed to help students acquire performance skills, musicianship qualities on an instrument, develop singing skills, or develop specialized skills in music. The instructor will develop curriculum with appropriate level of difficulty in the music to address the unique needs of the students. In addition to the Fine Arts music standard and benchmarks, the instructor may select other national music standards appropriate for students and may integrate other Fine Arts standards.

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
FA	Applied Music 7/8	FME1600/ FME1700	0.5/ 0.5	S5/S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE WF 12:30-2	Successful completion of Applied Music 5/6.	The Applied Music courses are designed to help students acquire performance skills, musicianship qualities on an instrument, develop singing skills, or develop specialized skills in music. The instructor will develop curriculum with appropriate level of difficulty in the music to address the unique needs of the students. In addition to the Fine Arts music standard and benchmarks, the instructor may select other national music standards appropriate for students and may integrate other Fine Arts standards.
FA	Ceramics 1A	FVL1100	0.5	S3,S4	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA		This course is an introductory course and will analyze functional and non-functional pieces from diverse cultures. Students will be introduced to hand building, including pinch pots, coiling, and slab-building techniques. Using these techniques students will create functional pots, animal forms and structures. Glazes, glazing techniques and other methods of surface decoration will be explored. This course may include field trips to the Honolulu Academy of Arts.
FA	Ceramics 1B	FVL1200	0.5	S3,S4	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA	Successful completion of Ceramics 1A	This course is an extension to Ceramics 1A. Students will refine methods in clay hand-building techniques, glazing and surface decoration, in addition to learning how to create wheel thrown pottery. This course may include field trips to the Honolulu Academy of Arts.

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
FA	Design 1A	FVK1100	0.5	S4	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA		This is an introductory course to study design and the relationships of visual elements. The principles affecting visual expression are further explored. Students apply principles to solve visual problems.
FA	Design 1B	FVK1200	0.5	TBA	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA		This course is an extension to Design 1A.
FA	Digital Animation 1A/1B	FVG1000A/ FVG1000B	0.5/ 0.5	S5/S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE MW 8-10 or Tu,Th 9-11		Students learn how to animate 2-D cell drawn cartoons on commercial grade light tables. Students will also learn about the history and culture of animation. Students will learn to apply and effectively communicate the elements of visual arts. Students will also learn art and animation specific tools necessary to develop their own individual style of drawing.
FA	Digital Animation 1A/1B	FVG1000A/ FVG1000B	0.5/ 0.5	S5/S6	Online		Students learn how to animate 2-D cell drawn cartoons on commercial grade light tables. Students will also learn about the history and culture of animation. Students will learn to apply and effectively communicate the elements of visual arts. Students will also learn art and animation specific tools necessary to develop their own individual style of drawing.

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
FA	Digital Animation 2A/2B	FVG2000A/ FVG2000B	0.5/ 0.5	S5/S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE MW 10-12	Successful completion of Animation 1A/1B.	Students will learn about the process of animation including storyboarding, staging, comic reels and setting up gags. The course topics are built around storytelling, using themes, symbols, and metaphors in various cultures and time periods. Team based exhibition projects include creating a positive public service announcement.
FA	Digital Animation 3A/3B	FVG3000A/ FVG3000B	0.5/ 0.5	S5/S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE Tu,Th 11-1	Successful completion of Animation 2A/2B.	Students will have the opportunity to learn about the 3D animation process through working on projects formatted for the film industry. Students will learn and utilize industry standard 3D applications and tools. Students will conceptualize and complete a public service announcement (PSA) in addition to a short film or animation to exhibit mastery in communicating through the visual arts. This course will help the student better understand job titles and inner workings of each department in the 3D animation industry as well as building a portfolio/demo reel to advance in the field of digital media and communication.
FA	Drawing and Painting 1A	FVQ1100	0.5	S2 (T,Th), S4 (W,F)	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA		This course is an introductory course to Drawing and Painting. Students will learn techniques of drawing (line quality, value and composition) using pencil, pastels and crayons, while incorporating various forms of wet media using watercolor, tempa and acrylics. Color theory will be introduced along with a historical overview of period painting, including Impressionism, Expressionism and Pop Art.

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
FA	Drawing and Painting 1B	FVQ1200	0.5	S2 (T,Th), S4 (W,F)	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA	Successful completion of Drawing and Painting 1A	This course is an extension to Drawing and Painting 1A. Students will develop their own styles and concepts while working independently with a particular medium and with the support of the instructor. The examination of various period painting and cultures is encouraged.
FA	General Art 1A	FVB1100	0.5	S1, S2, S3, S4			This course will introduce students to the visual arts, drawing, painting and printmaking techniques and provide students with opportunities to imaginatively create artwork . Students will apply elements and principles of design. Ideas and concepts will be explored through two-dimensional media using a fundamental knowledge of drawing, painting and printmaking techniques. Exposure to various art techniques should help foster an understanding of and appreciation for art.
FA	Guitar 1A	FMF1100	0.5	S5,S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE Tu,Th 12:30-2		The Guitar 1 course is designed to help students develop guitar performance skills while learning music fundamentals. Students develop basic guitar techniques such as picking and strumming accompaniments to popular music. They may perform in ensembles while integrating a variety of Music Standards such as analyzing, singing, listening to and evaluating music. The course will focus on Music Standards 2, 4, 5, 6, 7, and 8 while integrating the other Music Standards.
FA	Metalwork & Jewelry 1A	FVM1100	0.5	S1,S3	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA		This course is an introductory course to Jewelry Fabrication and Metalwork. Students will be introduced to the basics of metal working techniques and learn to create metal jewelry. They will be encouraged to explore design principles and elements and turn their ideas into wearable art. Fabrication techniques learned will include creating molds, casting silver or pewter, riveting, piercing, texturing, brazing, soldering metal sheets and finishing. Students will develop an appreciation for jewelry production by working with copper, silver, or brass to create bracelets, earrings, pendants, or rings.

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
FA	Metalwork & Jewelry 1B	FVM1200	0.5	S1,S3	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA		This course is an extension to Metalwork and Jewelry 1A. Students will refine methods in jewelry production, in addition to enhancing their aesthetic understanding about American craftsmen and diverse world cultures.
FA	Photography 1A	FVP1100	0.5	S1,S3	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA		This is an introductory course on photography. Basic techniques taught are composition, exposure, lighting, camera care and operation, film processing, contact printing, enlarging and print mounting through digital media. Students must provide a digital cameral with manual adjustment for aperture and shutter speed.
FA	Photography 1B	FVP1200	0.5	S1,S3	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA		This course is an extension to Photography 1A. Students will refine methods in digital photgraphy. Students must provide a digital cameral with manual adjustment for aperture and shutter speed.

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
FA	Sculpture 1A	FVE1100	0.5	S2	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA		This course is an introductory course to Sculpture. Students will learn to carve hand-size sculptures out of plaster blocks, use hand-building techniques to create large clay sculptures, and to make molds for casting small objects in metal. Sculptures from around the world will be surveyed and analyzed.
FA	Sculpture 1B	FVE1200	0.5	S2	THIS IS A FACE TO FACE COURSE OFFERED AT THE HONOLULU ACADEMY OF ARTS Dates/Times TBA		This course is an extension to Sculpture 1. Students will refine skills and techniques in carving, construction and assemblage using a variety of materials. Students will further their knowledge with advanced projects, including: kinetic (moving) sculptures and metal fabrication (how to bend, shape, and solder copper), in addition to discussing the historical and cultural contexts for various sculptures.
MC	Cinematography	XMT1028	0.5	S5	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE Days and Times TBA	Successful completion of Video Production for Television 2	This is an introductory course which covers problems and techniques of the film or video image maker. Students are provided opportunities for viewing films and videos and analyzing their artistic merits. Projects for creating in film and video are implemented.

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
MC	Community Service	XLH2001	0.5	Y1			Community service is an elective credit/no credit course that provides students with the opportunity to perform volunteer work on their own time. It allows students to develop responsibility, encourages humanitarian attitudes by helping others without compensation, and encourages cooperative working relationships with peers and adults in the community. This course is directly supervised by a school faculty member, and students must get site approval before the start of service. Students may only receive 1 elective credit of community service towards graduation requirements.
MC	Film as Art	XMT1015	0.5	S5	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE Days and Times TBA		This course introduces the visual and artistic techniques of the film, traces the development of film periods and styles, defines the differences between and analyzes the effects of film types, and evaluates the film as an art form. Through guided observation and discussion of selected films and through individual student projects related to the course, students extend their awareness of the significance of this medium and its power to communicate.
MC	Integrated Student Project-Production	XEP1050	0.5	S6	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE Days and Times TBA	Successful completion of Film as Art, Video Production for TV 1, Video Production for TV 2, or Cinematography	Students design and create a product to meet an identified need. They will develop a design proposal; plan and implement the steps needed to create the product; make adjustments as needed to conform to specified standards or regulations regarding the quality or safety; and evaluate the product in terms of the criteria established in the design proposal.
MC	Media Literacy	XMT1010	0.5	S1, S2, S3, S4			Students explore various types of media. They will monitor their media environment and engage in historical and geographical comparisons of media content and systems. Students will become more critical of the media and recognize ways they are influenced by it.

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
MC	Senior Project	XSP1010	1	Y1		Counselor or Registrar approval	<p>The Senior Project provides students with the opportunity to demonstrate advanced proficiency in the attainment of the General Learner Outcomes (GLOs). It demonstrates a “learning stretch” and is personally useful and relevant to the student. The Senior Project provides a venue for students to demonstrate proficiency in the following essential components of the Senior Project: Phase One (Preliminary Planning): Personal Transition Plan, letter of intent and corresponding documents, and Senior Project portfolio; Phase Two (Research and Action): Thesis research paper, and culminating activity which can be any one of the following three options: 1) Career Focus: Job shadowing/mentorship; 2) Service Learning; OR 3) Student Personal Interest—Product and Action; and Phase Three (Formal Presentation and Evaluation): Preparing and presenting a formal 10-15 minute presentation before a Project Panel followed by a question and answer session. The presentation can be done orally, in a creative presentation or in a non-traditional mode. The Project Panel makes a recommendation based on a review of the student’s project content, delivery, questions and answers, and student portfolio (including the final paper, evidence of project completion, and learning log). The teacher mentor awards the credit.</p>
MC	Test Preparation - College Entrance Exams	XAG1030	0.5	S1, S2, S3, S4	<p>THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE Days and Times TBA</p>	Grades 11 or 12 only	<p>This course is designed to help juniors and seniors prepare for the most commonly administered college entrance examination, the SAT (formerly known as the Scholastic Assessment Test), or the Preliminary SAT/National Merit Scholarship Qualifying Test (PSAT/NMSQT). The course will help students to understand and improve their scores on the test by first examining the role, structure, and content of the SAT. The course also will cover vocabulary development, reading techniques, and test-taking strategies for critical reading, sentence completion, and analogies. If time and student interest permit, the course may also cover testing skills in mathematics, including quantitative comparisons, problem solving, arithmetic, algebra, and geometry. Students will complete timed practice tests as appropriate.</p>

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
MC	Test Preparation - College Entrance Exams	XAG1030	0.5	S1, S2, S3, S4	Online	Grades 11 or 12 only	This course is designed to help juniors and seniors prepare for the most commonly administered college entrance examination, the SAT (formerly known as the Scholastic Assessment Test), or the Preliminary SAT/National Merit Scholarship Qualifying Test (PSAT/NMSQT). The course will help students to understand and improve their scores on the test by first examining the role, structure, and content of the SAT. The course also will cover vocabulary development, reading techniques, and test-taking strategies for critical reading, sentence completion, and analogies. If time and student interest permit, the course may also cover testing skills in mathematics, including quantitative comparisons, problem solving, arithmetic, algebra, and geometry. Students will complete timed practice tests as appropriate.
MC	Video Production for Television 1	XMT1020	0.5	S5	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE Days and Times TBA	Successful Completion of Film as Art	This course is designed to acquaint students with tools, techniques and terminology of television/video production, both in the field and in the studio. Students will have hands on experience with various filming, recording, and editing techniques and processes. Students will participate in the planning and production of short programs featuring topics of interest to them. Students will use and compare nonlinear and other imaging editing software.
MC	Video Production for Television 2	XMT1025	0.5	S5	THIS IS A FACE TO FACE COURSE OFFERED AT THE OAHU SITE Days and Times TBA	Successful completion of Video Production for Television 1	This course emphasizes the production of longer, more complex programs in a variety of formats. Students are given the opportunity to take initiative in visualizing and planning the program, script writing, and storyboard production, and taping and editing. Critical viewing and analysis are also covered.

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
WL	A.P. Chinese	WAC6000	1	Y1		Placement by counselor or registrar	<p>Students who enroll in Advanced Placement (AP) World Language courses should already have a good command of the grammar and vocabulary and have competence in listening, reading, speaking, and writing in the target language. Although these qualifications may be attained in a variety of ways, it is assumed that most students will be in the final stages of their secondary school training and will have had substantial course work in the language. The course emphasizes the use of language for active communication. The course seeks to develop language skills (reading, writing, listening, and speaking) that can be used in various activities and disciplines rather than to cover any specific body of subject matter. Extensive training in the organization and writing of compositions is emphasized to develop proficiency in writing well-developed and well-organized expository, persuasive, or narrative pieces.</p>
WL	A.P. Spanish Language	WES6000	1	Y1		Placement by counselor or registrar	<p>Students who enroll in Advanced Placement (AP) World Language courses should already have a good command of the grammar and vocabulary and have competence in listening, reading, speaking, and writing in the target language. Although these qualifications may be attained in a variety of ways, it is assumed that most students will be in the final stages of their secondary school training and will have had substantial course work in the language. The course emphasizes the use of language for active communication. The course seeks to develop language skills (reading, writing, listening, and speaking) that can be used in various activities and disciplines rather than to cover any specific body of subject matter. Extensive training in the organization and writing of compositions is emphasized to develop proficiency in writing well-developed and well-organized expository, persuasive, or narrative pieces.</p>

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
WL	Chinese 1A/1B (New Course!)	WAC1010/ WAC1020	0.5/ 0.5	S5/S6			This course is designed for the beginning language learner or those who have had limited exposure to language in elementary and middle/intermediate schools. Students begin the study of the language and its culture by developing a basic repertoire of learned material needed to comprehend and respond in simple social situations of a daily and recurring nature using learned material. Emphasis is placed upon the development of basic listening, speaking, reading, and writing skills.
WL	French 2A/2B	WEF2010/ WEF2020	0.5/ 0.5	S5/S6		Successful completion of French 1A/1B or placement by counselor or registrar	Students continue the development of their listening, speaking, reading, and writing proficiencies in the French language while engaging in simple conversations and routine situations. Simple reading and listening selections on cultural topics help students develop insight into French customs and way of life. Students expand their skills by combining familiar and new material. Emphasis is on moving toward more open-ended activities where students use related sentences to narrate, describe, and compare familiar topics, events, and ideas in both oral conversation and in writing. Grammar is integrated throughout the course and is selected according to language needs.
WL	French 3A/3B	WEF3010/ WEF3020	0.5/ 0.5	S5/S6		Successful completion of French 2A/2B or placement by counselor or registrar	Students are provided additional opportunities to develop proficiency in French by expanding their listening, speaking, reading, and writing proficiencies. Students are expected to create with language and be able access short literary texts, authentic materials, and media. In conversation, students are required to initiate and maintain face-to-face interactions, and in oral and written presentations, they are expected to identify main ideas and significant details. A deeper understanding of French culture and culturally appropriate behaviors is a goal. Grammar is integrated throughout the course and is selected according to the language needs.

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
WL	Japanese 1A/1B	WAJ1010/W AJ1020	0.5/ 0.5	S5/S6			This course is designed for the beginning language learner or those who have had limited exposure to language in elementary and middle/intermediate schools. Students begin the study of the target language and its culture by developing a basic repertoire of learned material needed to comprehend and respond in simple social situations of a daily and recurring nature using learned material. Emphasis is placed upon the development of basic listening, speaking, reading, and writing skills. In Japanese 1B students apply skills developed in 1 A to engage in daily life situations using simple oral exchanges. Reading and writing skills are developed to support a limited range of written exchanges in familiar situation using the writing system of the language studied. Grammar is integrated throughout the two-course sequence and is selected according to language needs.
WL	Japanese 2A/2B	WAJ2010/W AJ2020	0.5/ 0.5	S5/S6		Successful completion of Japanese 1A/1B or placement by counselor or registrar	The first semester serves as a transitional stage in which students reinforce and draw upon earlier study and continue the development of their proficiencies so that they can engage in simple conversations and handle routine situations. In reading and writing, emphasis is on developing a greater range of topics and situations in which students can produce learned material through exclusive use of the writing system of the language. In Japanese 2B students expand their skills and begin to show some variety in language use by combining familiar and new material. Simplified illustrated materials help students to develop their reading skills. Students begin to write and understand selections that use related sentences to narrate, describe, and compare familiar topics, events, and ideas. Carefully selected listening selections and cultural topics help students to recognize aspects of daily life in other cultures and develop insight into other cultural perspectives. Grammar is integrated throughout the two-course sequence and is selected according to language needs.

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
WL	Japanese 3A/3B	WAJ3010/W AJ3020	0.5/ 0.5	S5/S6		Successful completion of Japanese 2A/2B or placement by counselor or registrar	This course provides students with additional opportunities to expand their listening, speaking, reading, and writing proficiencies so that they can create with language. Students can initiate and maintain face-to-face interactions to satisfy communication and social demands. In Japanese 3B students focus on increasing proficiency in applying skills accumulated in prior courses. Students can identify main ideas and significant details in oral and written presentations, and read and interpret simplified authentic materials on familiar topics that have been adapted for classroom use. Students continue to refine their knowledge and understanding of the culture studied as well as their own, by demonstrating behaviors appropriate to the cultures. Grammar is integrated throughout the course and is selected according to the language needs.
WL	Spanish 1A/1B	WES1010/ WES1020	0.5/ 0.5	S5/S6			This course is designed for the beginning language learner. Students begin the study of Spanish language and culture by developing basic vocabulary and sentence structure in order to comprehend and respond in simple social situations. Emphasis is on the development of basic listening, speaking, reading, and writing skills. Students engage in daily life situations using simple oral and written exchanges. Students explore French culture and compare it to their own. Grammar is integrated throughout the course and is selected according to language needs.
WL	Spanish 2A/2B	WES2010/ WES2020	0.5/ 0.5	S5/S6		Successful completion of Spanish 1A/1B or placement by counselor or registrar	Students continue the development of their listening, speaking, reading, and writing proficiencies in the Spanish language while engaging in simple conversations and routine situations. Simple reading and listening selections on cultural topics help students develop insight into Spanish customs and way of life. Students expand their skills by combining familiar and new material. Emphasis is on moving toward more open-ended activities where students use related sentences to narrate, describe, and compare familiar topics, events, and ideas in both oral conversation and in writing. Grammar is integrated throughout the course and is selected according to language needs.

CR TYPE	COURSE NAME	ACCN	CR	SESSIONS	CLASS TIMES	PRE-REQUISITES	COURSE DESCRIPTION
WL	Spanish 3A/3B	WES3010/ WES3020	0.5/ 0.5	S5/S6		Successful completion of Spanish 2A/2B or placement by counselor or registrar	Students are provided additional opportunities to develop proficiency in Spanish by expanding their listening, speaking, reading, and writing proficiencies. Students are expected to create with language and be able access short literary texts, authentic materials, and media. In conversation, students are required to initiate and maintain face-to-face interactions, and in oral and written presentations, they are expected to identify main ideas and significant details. A deeper understanding of Spanish culture and culturally appropriate behaviors is a goal. Grammar is integrated throughout the course and is selected according to the language needs.